

Phonological Complexity is Subregular: Evidence from Sign Language

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Today's Question

Do the computational properties of phonology hold across modalities?

Two Major Camps

- "Continuity View": phonology depends on/emerges from the properties of the phonetic system (grounded)
 - Hayes et al 2004, Steriade 1997
 - Markedness, Feature geometries, Inductive Learning
- "Algebraic View" : Abstract computational system that gets to peek at the phonetics, but is largely independent
 - Neurological Evidence, Acquisition Evidence, Extensive theoretical commonalities
 - Berent 2013, Sandler 2012, Sandler and Lillo-Martin 2006

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This has not been fruitful

- work has focused on the feature representations
- a lot of theoretical work is based on loose analogies to spoken language

Handshape is "like" tone..." etc.

Representational issues still abound

Senquentiality vs Simultaneity SLM 2006, Ch.14: "Is there a Syllable in Sign language"

A New Direction

- Adopt a Formal Language Theory Perspective
- Analyze the complexity of signed vs spoken patterns
- Compare them to limits on phonological complexity (Heinz 2016

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Outline

1 Overview

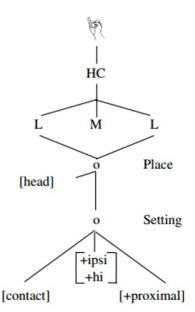
- 2 Complexity
- **3** Strictly Local Functions
- 4 Sign Laguage Locality

5 Conclusion

The Structure of Signed Syllables



IDEA (ASL)



The Subregular Hypothesis

Phonology is **Subregular**: it fits best into the **sub**-classes of the **regular** languages.

This case is being pursued by



Jeff Heinz



Jane Chandlee

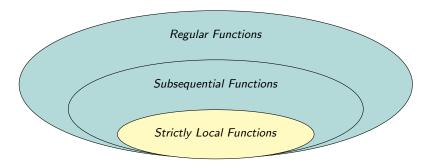


P.q.e

Adam Jardine

Thomas Graf ... and others

Phonological Mappings are Subregular



McNaughton & Papert 1971; Rogers & Pullum 2011; Rogers et al. 2012; Heinz 2016; Mohri 1997 Chandlee 2014

Input Strictly Local Mappings

Strictly Local (SL; Chandlee 2014)

- \blacktriangleright define a window of segments of length k to map from input to output
 - ▶ *k* = 2
 - ▶ 'np' \rightarrow 'mp'
- Move through string from left to right.
- Rewrite segment x as y based on previous n symbols in input string
- Mapping never considers both input and output.

$\begin{array}{c} \textbf{SL}_2\textbf{-Mapping: -son} \rightarrow \textbf{-voice} \ / \ _ \ltimes \\ \textbf{Input String: TOD} \\ \textbf{ISL Output} \\ \rtimes \ T \ O \ D \ \ltimes \end{array}$

$\begin{array}{c|c} \textbf{SL}_2\textbf{-Mapping: -son} \rightarrow \textbf{-voice} \ / \ _ \ltimes \\ \textbf{Input String: TOD} \\ \textbf{ISL Output} \\ \bowtie & \textbf{T} & \textbf{O} & \textbf{D} & \ltimes \\ \bowtie \end{array}$

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Strictly Local To Sign Language

What Kind of Processes are Strictly Local?

- Substitution
- Deletion
- Epenthesis
- 'Bounded' Metathesis

Strictly Local Processes in Sign Language

- Non-Local Metathesis
- Partial Reduplication
- Compound reduction/Blending

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Metathesis and Reduplication

Chandlee 2014: Spoken Metathesis and Reduplication are Strictly Local processes

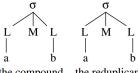
Partial reduplication						
Marshallese						
ebbok	'to make full'	sulat	'write'			
ebbok-bok	'puffy	susulat	'will write'			

Non-Local Metathesis

- Metathesis = Delete x Copy
- 'Long Distance Metathesis'
 - Cuzco Quechua (Davidson 1977)
 - ▶ yuraq → ruyaq, 'white'
 - $\blacktriangleright \ \mathsf{aBc} \to \mathsf{cBa}$

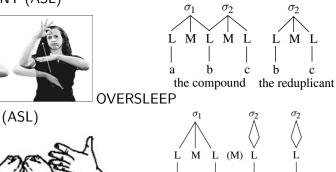




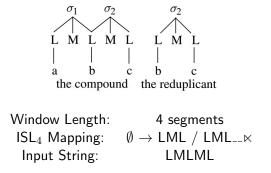


the compound

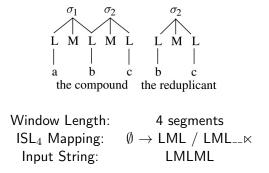
the reduplicant



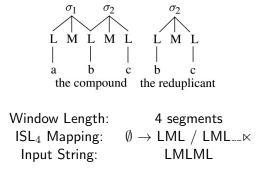
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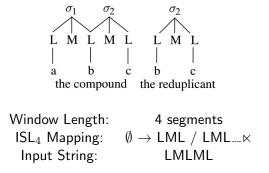


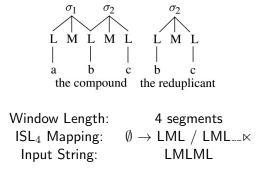
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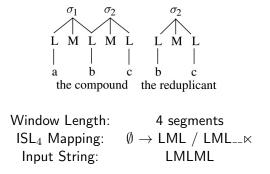


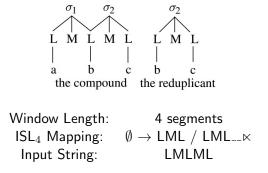
× L M L M L 🛛

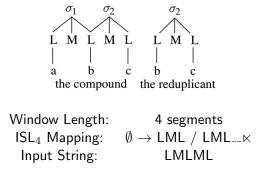




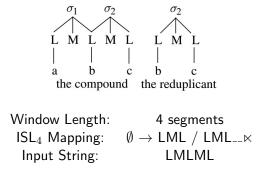




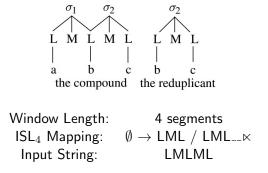




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Metathesis



a. FATHER DEAF (ASL)



b. MOTHER DEAF (ASL)





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ISL4 Mapping: Window: Input String: $\begin{array}{l} \mathsf{aBc} \to \mathsf{cBa} \\ \mathsf{4 \ segments} \\ \mathsf{L}_1\mathsf{ML}_2\mathsf{L}_3\mathsf{ML}_2 \end{array}$

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a. MIND

b. DROP



c. FAINT (ASL)



a. MIND

- b. STOP (suspend)
- c. MIND^STOP=DAYDREAM



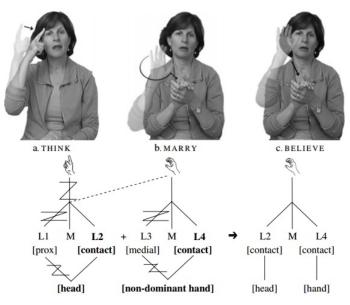
a. THINK

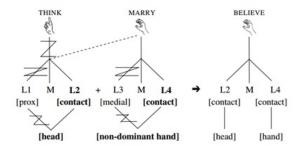


b. MARRY



C. BELIEVE





Today's Results

- Strict Locality Across Modalities for:
 - Bounded Metathesis
 - Partial Reduplication
 - Compound Reduction
- The Subregular Hypothesis seems to hold regardless of the phonetic system
- Some phonological processes are "algebraic", and some part of phonology is independent

Predictions

- Any (morpho)phonological process/structure in sign should have the same subregular complexity class as its spoken counterpart
- If not, or any part of Sign phonology is more than subregular, then either:
 - the subregular hierarchy is not expressive enough
 - the signed modality imposes a different complexity than the oral modality
 - the "algebraic" view is wrong

Future Directions

- Suprasegmental vs segmental dichotomy (Jardine 2015)
- Handshape Configuration
 - Eccarius OT Dissertation
- Typological similarities
- Why stop at phonology?

The aim is to see *complete nature* as different aspects of *one set* of phenomena. - Richard Feynman, *Six Easy Pieces*

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